

Readings of Nietzsche: perversion and loyalty to the text

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Abstract:

In this article we will consider passages of Nietzsche's writings in which he analyzes himself as a writer and a stylist, so as to move on to define his style and in which sense it is possible for his readers to comprehend his text. Thus we will think if it's possible or not for the commentator to be loyal to the nietzschean text.

Key-words: Style; Language; Text.

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