

**The *Birth of Tragedy* from Nietzsche's second untimely meditation: the opening of a new sense of history.**

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**Abstract:**

This article holds the hypothesis that the analysis of attic tragedy done by Nietzsche in *The Birth of Tragedy* in large measure owe to his conceptions of historical studies, developed afterwards in his *Second Untimely Meditation*, “Of the use and disadvantages of history for life”.

**Key-words:** Tragedy; History; Nihilism

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