The Birth of Tragedy from Nietzsche’s second untimely meditation: the opening of a new sense of history.

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Abstract:
This article holds the hypothesis that the analysis of attic tragedy done by Nietzsche in The Birth of Tragedy in large measure owe to his conceptions of historical studies, developed afterwards in his Second Untimely Meditation, “Of the use and disadvantages of history for life”.

Key-words: Tragedy; History; Nihilism

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