

**The Fragment or Aphorism: the expression of nature's thought for German romantic poets and for Nietzsche**

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**Abstract:**

This article proposes an approximation between nietzschean thinking and that of the German romantic poets from their common option for writing in aphorisms. If Nietzsche associates the aphoristic style to the essentially unfinished and open character of a sense transmitted by writing, we intend to analyze the relationship between this stylistic option and the writing in fragments with which Novalis and the brothers Schlegel inaugurated German romanticism.

**Key-words:** Romanticism; Aphorisms; Style

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