

Riobaldo's *Sertão* [backlands]: a reading from Nietzsche

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Abstract:

This article proposes an approximation between Nietzsche's philosophy and the romance *The devil to pay in the backlands* [*Grande Sertão: Veredas*], by Guimarães Rosa. We will analyze here, in a nietzschean perspective, Riobaldo's saga and the Genesis and formation of a destiny, or better yet, of the various destinies that are presented to the romance's hero.

Key-words: Destiny; Instant; Self

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