

## **The tragedy as affirmation of life**

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### **Abstract:**

The tragic thought while philosophical reflection about the human condition makes part of a whole movement of valorization of the old Greek art for the Germans in the end of the century XVIII. In spite of that, Nietzsche comes in his last texts as the first tragic philosopher. The objective of this work is to understand and to justify this statement of Nietzsche, even though his thought about the tragic, although it is one of the best knowing among us, it is not the only one. Which innovation is presented by Nietzsche in his interpretation of the tragic that would define him as the first tragic philosopher? We will try to show that, to Nietzsche, the tragedy is a piece of art considered supreme for making possible, at the same time, a metaphysics, a knowledge opposed to the Socratic and a redemption. Nietzsche's tragic philosophy, in the end, allows the affirmation of the existence under an aesthetic point of view, which means, it makes possible an aesthetic justification of the existence.

**Keywords:** apollonian; dionysiac; tragic; metaphysics; knowledge.

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