

## **The tragic conflict between art and truth in Nietzsche's thinking**

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### **Abstract:**

There's no single definition of the "tragic" in Nietzsche's thinking. He saw himself as the last disciple of Dionysus, and because of this he was attentive to the tragic character of human existence. In this article we will investigate what can be called tragic in the conflict between art and truth, especially based on the writings of Nietzsche's youth and on *The Birth of tragedy*.

**Key-words:** Tragic; Art; Truth.

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