

The sense of the tragic and the effectiveness to create beyond: Nietzsche and the dionysian shaping

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Abstract:

We dare here to think the link between the tragic view of the world and the sense of creation in Nietzsche. Our intention is to approach the meaning of the tragic in the paths of his philosophy, above all in some passages of his later writings, supposing it's not separable from the perspective of unconditional affirmation of life. Building this articulation, it will be possible to bring to light the nietzschean perception of creation, which in expressing the affirmative positions of the ongoing instauration of values under the perspective of life, asserts and legitimates the rapturous tragic glimpse of existence.

Key-words: Tragic; Creation; Life.

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