

The Tragic and the *agón* in Nietzsche

Thiago Mota*

Abstract:

This paper deals with the interpretation of the notion of tragic in Nietzsche's thought. Nietzsche's critique to which could be denominated as moral consideration of the world is the basis to his claim for an extra-moral consideration of the world, able to disclose the tragic as a fundamental aesthetic phenomenon. On the other hand the antagonism between the Apollonian and Dionysian may be thought as the tragic *agon par excellence*.

Keywords: Morals, Nietzsche, Tragic, *Agon*.

* Université de Toulouse II – Le Mirail. Bolsista Erasmus Mundus Europhilosophie.