

Immanent transcendence: a relationship between Nietzsche and Homer

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Abstract:

The goal of this article is to investigate the relationship that exists between the archaic Greek world of mythology and the main notions that guide Nietzsche's works not only in the writings of his Hellenistic period, but also in the maturity works. We understand that this relationship spreads itself with great weight in the whole of Nietzsche's work.

Key- words: Mythology; Art; Life.

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