

**Nietzsche: tragedy as *game of intemporality***

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**Abstract:**

The current reflections are guided by *The birth of tragedy*. Therefore, they are reflections about Apollo and Dionysus as conceptual operators of the metaphysic of artist. This metaphysic, which is built from the nietzschean view on tragedy, requires an approach about two conceptions of time that are implicit in the discursive development of the author. One is the metaphor of dream as *intuition* of intemporality based on the onirical symbology of Apollo, and the other is the metaphor of intoxication as *experience* of intemporality, under the Dionysian influx. In this sense, *The birth of tragedy* is broadened by other texts of Nietzsche's youth, such as *The Dionysian worldview*.

**Keywords:** Nietzsche; tragedy; time.

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