

Nietzsche's Romanticism as a temporal, esthetical and ethical problem.

Eduardo Nasser*

Abstract:

To Nietzsche, Romanticism is less a historical problem than a physio-psychological one. It's about the manifestation of the torpor that is necessary for those who suffer from vital impoverishment. Therefore, Nietzsche conceives Romanticism as a concept, and presents it in a temporal, esthetical and ethical front. Romanticism is characterized by its untimeliness, that is, by its cult of the past and by its aversion of the “now-time” (*Jetztzeit*) and of the future. It is characterized by its incapacity to enjoy a “noble time”, that is, the “slow”, as a consequence being a “style of *décadence*”; and also by its reactivity, originated from the exaltation of passions. Thus, we expect to be able to show why Romanticism in Nietzsche is a nihilistic phenomenon which is opposed to his affirmative philosophy, inclined to the principles of Classicism.

Key-words: Romanticism; Classicism; nihilism.

* Doutorando em filosofia pela Universidade de São Paulo.