

Conceptual transformation

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Abstract

In this article I will analyze some meanings of the term “concept” in Nietzsche's philosophy, since its use as opposed to metaphor in *On Truth and Lie*, by its association with the idea of the sign, in *The Gay Science*. This variation of meanings, as we shall see, introducing the idea of “fluidity of meaning” and “conceptual change”, which have an important role in the *Genealogy of Morals*, signaling to the fact that a concept is constituted in time and has back to himself a long history of transformation and change.

Key-works: Concepts, conceptual processing, genealogy, smooth way.

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