

## **Nietzsche's Jesus and Dostoiévski's prince Míchkin**

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### **Abstract:**

The present paper has as purpose to discuss what is the possible place that the works of Dostoevsky, mainly the novel *The idiot*, occupies in the diagnostic gave by Nietzsche to the psychological type of the Redeemer. We sustain that in spite of the discussion about if Nietzsche had direct or indirect contact with the novel, it's possible to establish an analysis of prince Myshkin as a clinical model of extremely importance, rather than any other of Dostoevsky's character, to throughout evaluate the diagnostic of Jesus gave by Nietzsche.

**Key-Words:** Psychological types; physiology; idiot; Jesus.

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