

Nietzsche and language: metaphysics or art?

Joana Quiroga de Figueiredo Côrtes *

Abstract:

Based on the posthumous fragment 14[119] of the spring of 1888, we will discuss in which ways Nietzsche distinguishes two possibilities of language, the metaphysical and the artistic ones. They are, respectively, ascending and decaying postures before the same phenomenon, namely the early "aesthetic state" that founds all "language", as the act of immediate comprehension of man. While on one side metaphysical language that aims to crystallize this event will prevail, founding in this process values that denigrate life, the language of art will in its turn commit itself to restoring a creative language, to which the philosopher attributes a special form of "aesthetic state", the "intoxication".

Keywords: language; metaphysics; art.

* Mestranda em Filosofia pela Universidade Federal do Espírito Santo – UFES.