

The Nietzsche-Heidegger dialogue about difference as the overcoming of metaphysical thinking

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Abstract:

This paper is inscribed in the current discussion about the place Nietzsche's philosophy has in Heidegger's interpretation, questioning and debating its *unidirectionality* when it considers him the thinker who ends "the history of metaphysics". We propose a reading of the young Nietzsche in which we consider the notion of Dionysus elaborated in *The birth of tragedy* to be the understanding, the discussion and the expression of difference, thought in a new manner, in being and becoming and, in this sense, it creates a movement that navigates "between" binary oppositions until the overcoming of metaphysical thinking.

Keywords: Dionysus; metaphysics; being.

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