

## **The vulgar character of language according to Nietzsche**

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### **Abstract:**

This article analyzes the conception of Nietzsche on language, taking into account some earlier works and some later works, seeking to understand the changes that the philosopher has of the matter. While in the early works Nietzsche still maintains a positive view of metaphysics and of the place language occupies in it, in the late period the same reasons taken as positive before start to be targets of criticism. If in the metaphysics of the artist in early works the generality of language with its rupture with the principle of individuation is seen positively, in the later works language is criticized because it removes what is individual, revealing only the vulgar aspect of collective life, that is, translating only what is common among men.

**Keywords:** language; vulgarity; individuality.

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