

Metaphor and fictionalism in the young Nietzsche

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Abstract:

The goal of this paper is to analyze the notion of metaphor and the tropological model of cognition in the earlier Nietzsche on the basis of the epistemological framework presented in *On Truth and Lie in an Extra-Moral Sense* and in the fragments from the same period. We will examine to what extent Nietzsche brought to the same dialog considerations about rethorics and language on the one hand, and results of the empirical sciences, especially of the physiology of perception, on the other, coming to skeptical conclusions about the question of knowledge on the basis of a dialog with a certain kantian tradition.

Keywords: *Übertragung*; metaphor; physiology; nerve stimulus; image.

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