

The incipient metaphysics from the tacit predominance of the Apollinian in *The Birth of the Tragedy*

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Abstract:

Our purpose here is to highlight the metaphysic background of the Nietzschean interpretation of Greek tragedy so that we may show that his reading betrays his own scope, as he submits the tragic horizon to the dialectics between the Apollonian and Dionysian. His interpretation, as we will attempt to show, tends to give a tacit predominance to the Apollinian, even if the opposite is explicitly prescribed. Based on such premise, our final goal is to point out that the resulting line of thought of the young Nietzsche clashes with its own purpose, which would be to establish an opposition between the tragic and the metaphysical, thus collaborating in nearing the Greek tragedy with the metaphysical horizon.

Keywords: Tragedy; Dionysian-Apollinian; Metaphysics.

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