

Plato against Homer: art against asceticism in *Toward the genealogy of morals*

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Abstract:

This article aims to provide some indications about the function of Nietzsche's idea of art, namely in the context of his critique of asceticism, idea which is built in a symbiosis with the idea of a gay science, a relation which I also indicate within my text. I start off from the opposition between Homer and Plato, opposition categorically affirmed by Nietzsche from the point of view of a reevaluation of all values, in the Third Inquire of "Toward the genealogy of morals" (1887).

Keywords: Art; Asceticism; Gay science; Truth.

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