

## **The body as a unit of domination. Deleuzian understanding of the tragic element of the philosophy of Nietzsche**

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**Abstract:** The present article, whose aim is to show an original body design of developments hegemonic alternative to modern understanding of the body shows the underlying ontology young Nietzsche's tragic, because his thinking is at the link and transition between modern times and contemporary, and precisely this enables an original metaphysics involves opening a new aesthetic conception of the body. It promotes, in turn, Deleuzian interpretation of the philosophy of Nietzsche who conceived the body as "unit rule" opening the possibility of understanding it as a relationship between terms (forces) unequal (different) and not as totality.

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