The revaluative hammer

Braian Sanches Matilde*

Abstract: One of the Nietzsche’s main philosophical claim in 1888 was the revaluation of all values. However, which way the philosopher uses for this? From the analysis of Twilight of the idols, whose subtitle is how to philosophize with the hammer, we intend to show that the hammer is that way. Insofar as the hammer is used for diagnosis, for destruction and construction, we see that these characteristics make it a way for revaluation of all values.

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* Mestrando pela Universidade de São Paulo. São Paulo, SP, Brasil. Contato: braian.matilde@usp.br