

The revaluative hammer

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Abstract: One of the Nietzsche's main philosophical claim in 1888 was the revaluation of all values. However, which way the philosopher uses for this? From the analysis of *Twilight of the idols*, whose subtitle is *how to philosophize with the hammer*, we intend to show that the hammer is that way. Insofar as the hammer is used for diagnosis, for destruction and construction, we see that these characteristics make it a way for revaluation of all values.

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