

“It would be best to give you examples more than definitions”: Diderot and the *Éloge de Richardson*

Christine Arndt de Santana*

Abstract: This text aims to present briefly, the trade that existed between the theater and the literary texts of Diderot with the aim of demonstrating the genesis of the making of *Éloge de Richardson* and the relationship that can be established between this origin and the purposes that the panegyric has. When design the eulogistic text to the English writer, the author intends, consciously, touch your readers/viewers, forming them through the moral values that are part of the landscape the story/plot, from the techniques he praises in Richardson; among these techniques, it is worth mentioning the placement of the morality in practice, from the actions of the characters.

Keywords: Moral, literature, action.

* Professora Doutora da Faculdade de Administração e Negócios de Sergipe (FANESE), Aracaju, SE, Brasil. Contato: carndtsantana@gmail.com