Mobile laughter, dancing laughter: an essay on the dynamics of the laughter in Thus Spoke Zarathustra

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Abstract: This paper aims to understand the main meanings attributed to laughter as an expression, symbol and metaphor, by the philosopher Friedrich Nietzsche in Thus spoke Zarathustra. It also intends to submit the hypothesis of laughter as a phenomenon of movement par excellence, always linked to situations of creation and transformation of great significance in the context of the work, with important implications for the Nietzschean philosophy as a whole and, even more broadly, for the contemporary philosophy. This is because laughter, while recurring mobile element in Zarathustra, emerges as one of the strongest indications of the presence, or moreover, of the preeminence of the body in the Nietzschean philosophy: organic, dynamic, dancing body that now wishes to resume its place in philosophical thought in its relation to life.

Keywords: laughter, movement, body, affirmation.

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