

Knowledge: ambiguities of imagination and passion in Spinoza and Nietzsche

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Abstract: In this text we reflect on the agreements and disagreements between Spinoza and Nietzsche about the concept of imagination and a reassessment of knowledge. This revaluation, according Spinoza, is to turn the sad knowledge, inappropriate and contrary to life, in a happy and active knowledge; also joyful and creative according Nietzsche, this condition is supported by a new understanding of the body and its vital role in what we call “thinking”.

Keywords: knowledge; life; Spinoza; Nietzsche.

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