

## **Images of difference / Difference without image / Differences between images in Deleuze and Guattari. Political Implications**

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**Abstract:** The purpose of this paper is threefold: (1) to briefly analyze conceptions of image in Deleuze's and Guattari's works; (2) to present the changes in their treatment of image as evidence of their awareness of the tensions and political dangers inherent to a politics of pure difference; and (3) to make explicit the strategies they put into play to neutralize these dangers.

**Keywords:** Deleuze; difference; image; politics.

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