

## **Transdisciplinary clinic: affirmation of multiplicity in Deleuze-Spinoza**

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**Abstract:** This article aims to be a presentation of a transdisciplinary perspective in clinical psychology, focusing on the concept of multiplicity developed by Gilles Deleuze inspired by the philosophy of Spinoza. Correspondence between Deleuze/Spinoza and the psychoanalytical thinking of Donald Winnicott and Massud Khan are searched in the construction of what we call “surface clinics”. The literature of Henry Miller is explored, especially his reflections on the impasses of creativity and productivity in present time, where a certain concept of progress emerges. Another type of health is needed in order to overcome the linearization and simplification processes affecting contemporary subjectivity, according to Miller, as well as to Deleuze/Spinoza.

**Keywords:** Transdisciplinary clinics; contemporary subjectivity; Art and Clinic; Multiplicity.

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