

Allan Kaprow: Happening and body ethics

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Abstract:

This paper proposes a reflection on the work *18 Happenings in 6 Parts*, by Allan Kaprow, discussing it in connection with the concept of *body ethics*, based on studies about the legacy of Gilles Deleuze. In the text, elements and modes of interaction and relation are recognized in this work by Kaprow. The general theme is original, since it is a reflection on *ethics* in the field of performance, and, as we know, very often, studies are developed examining the power of the relationship between this artistic field and politics.

Keywords: happening; performance; body ethics.

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