

Literature and the twists of meaning

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Abstract:

This paper deals with the inventive power of literature. We discuss the two tendencies that appear in language. One of them exposes the tendency of the words to organize the excessive fluidity of the reality through binarization. On the other hand, there is the force of creation, through which the signs resist the unification of meaning and counter the expectations of life ordination to build on episodes of variation of meaning and worlds. Starting with the reading of the Stoics, by G. Deleuze and F. Guattari, we explore the literature as a mode of consolidation and intensification of the inventive temper that crosses over language and signs in general.

Keywords: language; literature; creation; meaning; Stoicism.

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