

Traces of ancient sophistic in Jacques Derrida

Lucio Lauro B. Massafferri Salles*

Abstract:

In the writing of Jacques Derrida there are traces of a *savoir faire* that was assigned by the philosophical tradition to the ancient sophistic. I intend to show some aspects where Derrida seems to resume operations of language that are characteristics of the first sophistic, that will be represented here by prospects of Gorgias Leontino and Alcidamante of Eleia. This sophistic tradition, having begun with Gorgias, believed that languages were like *phármaka* [drugs] to the spirit. The text begins with a Derrida's reading of the feminine, to analyse passages where Derrida handles the language similarly so that Gorgias used to move some foundations of the ancient ontology elatic.

Keywords: Sophistic; *Phármakon*; Derrida; Gorgias; Alcidamante.

* Doutorando em Filosofia pelo PPGF da UFRJ, Mestre em Filosofia pelo PPGF da UFRJ, Especialista em Psicanálise pelo CEP COP da USU. Pesquisador e membro do Laboratório *Ousia* de Estudos em Filosofia Clássica (UFRJ) e do Programa de Altos Estudos em Representações da Antiguidade (UFRJ). Rio de Janeiro, RJ, Brasil. Contato: lucio.m.salles@gmail.com